

GENERAL RULES and INFORMATION FOR FLOWER SHOW EXHIBITORS

Entries will be received on Friday June 16th from 6pm to 8pm and on Saturday June 17th from 7am to 9am.

The decision of the judges shall be final

Judges may withhold an award if there is no worthy exhibit

Judging will be in accordance with Ontario Judging and Exhibiting Standards for Horticulture and Design (OJES)(2003)

Entries cannot be removed before Saturday, June 17th 3 pm

No Exhibitor may move another's exhibit

No late entries will be accepted

Judging will commence at 9:30 am sharp

Due care will be given to exhibitor's property but the Society will not assume liability for any loss or damage.

Exhibits will be picked up at 3pm on Saturday, June 17th. The Show Committee will take no responsibility for exhibits left after that time.

NOTE: Please consult with the Flower Show Chairperson if you have any questions on the show rules or the schedule.

Eligibility

Everyone is welcome to exhibit in any class.

Fees

No entry fee is required.

Entries

The exhibitor must grow all plants and flowers, entered in the competition except in the Design Division.

It is suggested that exhibitors obtain a copy of "Ontario Judging and Exhibiting Standards" (2003). This publication is available from the Prince Edward County Horticultural Society at any of our general meetings.

Exhibits should be entered at the times listed on the show schedule (page 2). Times for entering will be strictly adhered to — **NO LATE ENTRIES WILL BE ACCEPTED.**

All exhibitors must register with the Flower Show Recorder and obtain their ID number before entering the Flower Show area to set up their exhibits.

Exhibitors must fill out their own entry cards for each exhibit. Entry cards may be obtained in advance at any Society General Meeting. Flower Committee will have tags at the show. The Flower Show Committee will take all reasonable precautions to ensure the safety of the exhibits including containers and accessories, but the Society cannot be held responsible for loss or damage.

Horticultural Cultural Divisions

All Entries must have been grown by the exhibitor

Exhibitors may enter TWO exhibits in each class provided that the entries are different cultivars.

The exhibitor should furnish containers, Narrow necked vases, or bottles with labels removed are suitable.

Entries must conform to the show schedule. Check carefully that you have the correct number of stems or blooms or your entry will be disqualified

NOTE: A bud showing colour is considered a bloom.

Specimens will be shown with their own foliage unless otherwise stated.

The quality or condition of the exhibit at the time of judging is an important factor. Try to make sure the exhibit is fresh and free of blemishes or bruises, whether due to insects, disease or mechanical causes.

Design Division

The exhibitor uses the elements and principles of design to interpret the titles of the individual classes and create a floral design of harmony and distinction based upon the specifications in the program.

Designs must be the work of the exhibitor. Only ONE entry per class per exhibitor will be allowed.

All designs must contain fresh plant material from any source unless otherwise stated. NO artificial plant material may be used. No soil is permitted in a floral design. The use of scarce, protected or endangered native plants such as wild orchids, trilliums, etc, requires that the Show Committee disqualify the exhibit.

Fruit, branches, and decorative wood may be used. Dried and or treated material is permitted but artificial plant material is not permitted. Non-floral materials, such as wire, stones, metal, wood, glass or Plexiglas may be incorporated into the design.

Accessories may be used if stated in the schedule but should be subordinate to the design.

Judging

Judges may withhold an award if, in their opinion, an entry is not worthy of the prize, even though there may be three or fewer exhibits in the class.

Awards

Note that there are a number of special awards to be awarded at the AGM in November, which are found named in the Sections of the show (**red print**).

Flower Show Classes

SECTION #1: ROSES –Special Best Rose

(DOES NOT INCLUDE VASE OF ROSES)

2 Entries allowed per class – Roses have foliage attached

(Red Rose Tea Trophy is Awarded for Best Rose)

Please Note: A bloom is one rose on one stem, no buds or side shoots are allowed.

CLASS #	SINGLE BLOOMS	CULTIVARS		
1	Rose,	any cultivar, red	1 bloom or spray	
2	Rose	any cultivar, pink	1 bloom or spray	
3	Rose	any cultivar, yellow	1 bloom or spray	
4	Rose	any cultivar, white	1 bloom or spray	

5	Rose	any cultivar, any other colour	1 bloom or spray	
6	Rose	any cultivar, blend	1 bloom or spray	
7	Rose	any cultivar, bi-colour	1 bloom or spray	
8	Rose, in a bowl	any cultivar, any colour, free floating, in a suitable container, foliage is not required	1 bloom	
9	Rose, fragrant	any cultivar, any colour	1 bloom or spray	
10	Vase of Roses	any cultivar, any colour,, one or more varieties		

SECTION #2: — ANNUAL/PERENNIAL FLOWER SECTION

Exhibitors may enter TWO exhibits in each class provided that the entries are different cultivars

(Phyllis Turpin Trophy for Floral Excellence for Best Exhibit Horticultural)

All specimens should be shown with their own foliage attached unless otherwise indicated. The exhibitor must provide the containers for the specimens.

CLASS #	ANNUALS & PERENNIALS		
11	Allium (small)	any variety less than 3"	1 stem
12	Allium (medium)	any variety between 3" to 5"	1 stem
13	Allium (large)	any variety larger than 5"	1 stem
14	Aquilegia (Columbine)	any variety, any colour	3 stems
15	Calendula	any colour	3 stems
16	Campanula	any colour	1 stem
17	Clematis, single	any cultivar, any colour	1 bloom
18	Clematis, double	any cultivar, any colour	1 bloom
19	Delphinium	Any colour, no side shoots	1 spike
20	Dianthus Barbatus (Sweet William)	any colour	3 stems
21	Dianthus Chinensis (Pinks)	any colour	3 stems
22	Digitalis (Fox Glove)	any cultivar	1 spike
23	Heuchera (Coral Bell)	any variety, any colour	3 stems
24	Larkspur	any variety, any colour	1 stem
25	Daylily Hemerocallis	any variety, any colour	1 stem
26	Lily – Asiatic or Martagon	any variety, any colour	1 stem
27	Lupin	any colour	1 stem
28	PAPAVER Orientale (Poppy)	any colour	1 stem

29	Pansy/Viola	any cultivar	5 stems
30	Any other Perennial	any variety not listed from 11 to 29	1 stem
31	Any other flowering bulb, corn or tuber	any variety not listed from 11 to 29	1 stem
32	Flowering Branch	max 18" from top of container	1 branch
33	Wildflower bouquet	displayed in one container	1 display

SECTION #3: — IRISES

Exhibitors may enter TWO exhibits in each class provided that the entries are different cultivars

SPECIAL BEST IRIS IN SHOW (Communities in Bloom Trophy for Best Iris)

Iris Terminology taken from Canadian Iris Society website and OJES

Bearded iris:

Tall Bearded- over 68 cm (27") Medium Bearded 20-68 cm (8"-27") Miniature & Dwarf 20 cm and less (8" and under)

Beardless irises:

Siberian, Spuria, Louisiana, Japanese, Pacific Coast Native, and Species

Flower Color Patterns

Self – an iris colour pattern in which the flower standards and falls are the same colour and shade.

Bicolor – an iris colour pattern in which the standards are a different colour than the falls.

Bitone – an iris colour pattern in which the standards are a lighter shade and the falls are a darker shade of the same colour.

Broken colour – an iris colour pattern in which the petals have irregular splashes and/or streaks of colour.

Blend – an iris colour pattern with a combination of two or more colours.

Plicata – an iris color pattern in which the falls, with a light colored ground, are outlined with a darker-colored dotted/stippled or rayed/stitched pattern.

CLASS #	IRISES (TALL BEARDED)	
34	Self (solid colour)	1 stalk
35	Bicolour (Standards and Falls different colours)	1 stalk
36	Bitone (two tones of same colour)	1 stalk
37	Blend (a combination of two or more colours)	1 stalk
38	Broken Colour (irregular splashed or streaks of colour)	1 stalk
39	Plicata (stitched stippled or banded)	1 stalk
CLASS #	OTHER IRISES	
40	Beardless Iris any other variety, e.g. Siberian	1 stalk

SECTION #4: — PEONIES

2 Entries allowed per class

SPECIAL BEST PEONY (McClure Cup is Awarded at AGM)

Note: all peonies shall be shown with their own foliage attached. All leaves except the uppermost are typically removed.

CLASS #	PEONIES		
41	Peony	single , Japanese, or Anemone, red or pink	1 bloom
42	Peony	single , Japanese, or Anemone, white	1 bloom
43	Peony	single , Japanese, or Anemone , any other colour	1 bloom
44	Peony	double, red or pink	1 bloom
45	Peony	double, white	1 bloom
46	Peony	double, any other colour	1 bloom
47	Peony	Tree Peony or Itoh Peony, any colour	1 bloom

SECTION #5: — HOSTAS

2 Entries allowed per class – No flowers attached

CLASS #	HOSTAS	Length is Leaf Length Excluding the Stem	
48	Hosta	Any colour, plain or variegated, less than 7.5(3"), miniature	3 leaves
49	Hosta	Any colour, plain or variegated, 7.5 cm – 15 cm (3 – 6")	3 leaves
50	Hosta	Any colour, plain or variegated, , 15 to 25 cm (6 to 10")	3 leaves
51	Hosta	Any colour, plain or variegated, Greater than 25 cm (10"+)	3 leaves

SECTION #6: — DESIGN

Theme – True North Strong and Free

1 Entry allowed per Class

(Award for Best Design Trophy)

CLASS #	Plant material may be obtained from any source.	
52	ROCKY MOUNTAIN HIGH	A vertical design
53	MAPLE LEAF FOREVER	A free form design
54	COOL WATER	A design that includes water

PREPARING FOR THE SHOW

Grooming is an all-important part of showing. There is no amount of grooming that will compensate for a poorly grown plant or inferior variety, but assuming that you have a healthy garden, there are techniques that can be used to present your entries in the most attractive way. Some are necessary to avoid disqualification.

The following tips are important:

Disbud early - Side buds should be removed from an exhibit calling for one bloom. This disbudding should ideally be done as soon as side buds become apparent in the garden, so that wounds are small and have a chance to heal. This should be done for any flower that may be ready at show time. The cut should be neat, clean and flush with the main stem, leaving no stubs. Disbudding early results in stronger primary flower development because all the stem's resources go to nourishing it. But if disbudding is not done in advance then do so anyway the night before the show when collecting your specimens. Such an exhibit will be marked down but otherwise might be good enough to win an award.

Cutting flowers – Flowers are ideally cut the evening before a show. They should immediately be put into a clean container filled with tepid water that has had a floral preservative added to it. (Spring flowers do better in cold water.) The container should be brought into the garden to receive the cut flowers quickly, then stored in a cool, dark place overnight. It can be used to transport the flowers to the show.

Floral preservative – a simple home-made preservative may be made by mixing 4 cups of water, 1 tablespoon of sugar and ½ teaspoon of bleach.

Cleanliness – Present a clean exhibit. Pollen should be brushed off flower petals or removed with a damp cotton swab, soil cleaned off by rinsing or gentle brushing (some vegetables), the plant inspected for and relieved of insects. Any evidence of fungicide/insecticide spray should be washed off. Dead florets and seed pods should be neatly removed. Potted plants should be exhibited in clean clear, coloured glass or opaque containers. Opaque containers are necessary if you need to add some cedar to help place a flower so it sits up. The soil surface should be tidied of fallen leaves and other debris. There should be no moss on the soil.

Foliage – Torn, bug-eaten or discoloured foliage should be removed flush with the main stem, if possible. But if this will cause the removal of all foliage then leave at least some damaged foliage on the exhibit. This is particularly true if the class calls for attached foliage since lack of it would then mean disqualification. The judge will look for signs of neglect, disease, discolouration insect damage on the foliage, so be critical, yourself, in choosing specimens for entry.

Missing petals – Obviously missing flower petals make a bloom unsuitable for exhibition. With very double flowers, e.g. roses, outer petals that are discoloured or misshapen may be removed, as long as the overall exterior appearance remains symmetrical.

Displaying cut flowers – In horticultural classes, foliage of cut flowers, or the flowers themselves, should not be resting on the mouth of the vase/container used to exhibit them, nor should foliage be crammed into the mouth of the container and submerged in water. Lower foliage should be trimmed off flush with the main stem. If a stem is short, small cedar pieces can be put into the container to hold the flower and foliage above the mouth. In classes calling for more than one stem, flowers should not be crowded and should not touch each other; they should be pleasingly arranged.

Uniformity – Uniformity is important. For example, where more than one bloom is required in an entry it is important that all blooms be as close in colour, size, stage of development and length of stem as possible, unless otherwise specified.

Importance of all over appearance – In cut flower classes, points are given for condition, size, form, colour and substance of bloom, and for distinction of variety.

Potted plants – Points are awarded for form, cultural perfection – i.e. size, symmetry, foliage, grooming, distinction of variety – and, if flowering, for colour, size, quality and floriferousness of bloom. Correctly labelled exhibits are preferred.

Weather damage – In the event of a natural calamity, e.g., high winds or hail in the area shortly before a show, a judge will be aware of this misfortune and take it into consideration. All other things being equal, a judge will probably favour unusual varieties over more run-of-the-mill sorts; however, many common but obviously fresh, well-grown and well-groomed entries will win over bedraggled rarities.